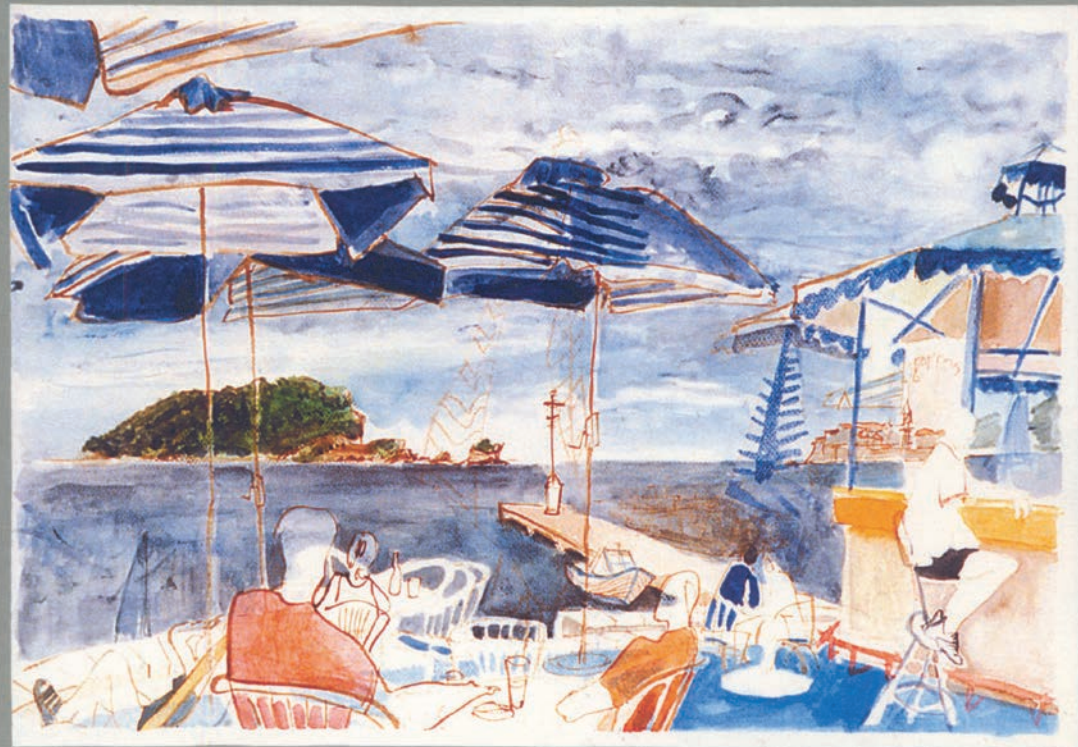


ZORAN IGNJATOVIĆ



GALERIJA AKVARELA
Dom omladine Kragujevac
Maj 2002





Zoran Ignjatović

Rodjen je 1961. godine u Ljubljani. Diplomirao je 1990. godine na Akademiji likovnih umetnosti u Sarajevu, odsek slikarstvo, u klasi profesora Milivoja Unkovića. Član je ULUS-a od 1992. godine. Živi i radi u Kragujevcu. Do sada je izlagao na preko četrdeset kolektivnih izložbi i realizovao petnaest projekata (ilustracija knjiga, oslikavanje enterijera, itd). Izlagao je jedanaest puta samostalno.

Graduated in 1990, at Art Academy-Sarajevo University, Painting Department, in the class of Professor Milivoje Unković. He is a member of ULUS (United Artists of Fine Arts-Serbia) from 1992. He lives and works Kragujevac. He took part in 41 collective exhibitions and realised 15 projects (book illustrating, interior painting, etc) and had 11 independent exhibitions up to now.

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Umetnički savet:

Grujica Lazarević, Dejan Đorić, Đorđe Simić,
Steva Pavkov, Miroslav Banović, Katarina Tanasković
Za izdavača: Duško Vasović / *Design* Slobodan Štetić
Stampa: Sitograf Kragujevac.
Fotografija: Dragan Todorović

Izloženi radovi:

Posvećeno Baltusu / Decicated to Balthus, jpg 30x50, 2002.
Super je nova / Super-Is-Nova, 37x51, 2002.
Tačno u ponoć / At midnight, 37x51, 2002.
Kafe Greco / At a cafe Greco, 37x51, 2002.
Hronika 2002 / Chronicle 2002, 37x51, 2002.
Negde nigde / Somewhere nowhere, 39x57, 2001.
Grace on TV / Grace on TV, 37x51, 2002.
Zapis iz Budve / Budva note, 35x50, 2001.
Merenje zatvorenog prostora / Interior space, 35x50, 2000.
Nikad nije dosadno / It is never boring, 37x51, 2002.
Tačno u podne / At noon, 37x51, 2002.
Get to / Get it, 35x50, 2002.
Vibracije I / VibrationI, 24x33, 2000.
Vibracije II / Vibration II, 24x33, 2000.
Bahus / Bahus, 37x51, 2002.
Snovi / Dreams, 37x51, 2002.
Noć / Night, 43x60, 1999.
Dan / Day, 43x60, 1999.
Kompozicija / Composition, 43x60, 2000.
Otvorena scena / Open stage, 37x51, 2002.
Le cinema / Le cinema, 37x51, 2002.
Odlazak / Leaving, 37x51, 2002.